FOREWORD FROM THE PRESIDENT

CANADIAN BAR REVIEW

FIRST EDITION UNDER NEW EDITORS AUGUST 2016

Now in its 93rd year, the *Canadian Bar Review* (CBR) is on the threshold of change: both in its leadership and in the way it delivers its content. We have two new co-editors, and the *Review* is about to join the world of open access.

As President of the CBA, I am pleased to welcome the first edition of the *CBR* under the stewardship of co-editors David Tanovich and Christopher Waters, both of the University of Windsor, who began their tenure in December 2015. They bring a wealth of experience in academia and legal practice to the job.

Both are well-respected, senior academics who have complementary areas of expertise in public and private law. Christopher Waters is the Dean of the Faculty and David Tanovich will be known to many readers as a high-profile observer of some of the key issues of the day, including racial profiling and sexual assault laws. They both have a keen interest in collaborating with the CBA to ensure the *Review* is at the forefront of accessibility and innovation in legal academic publishing. They join Associate Editor Patrice Deslauriers, of the Université de Montréal, who has been contributing to the success of the *Review* since 2003 as the primary editor of all French content.

The CBA has a proud history of editorial excellence that began with the creation of the *Review* in 1923. Then, as now, the *Review* featured articles that focus on both the practice and the more academic side of law.

Between 1923 and 1957, there were three editors: Charles Morse, Cecil Wright, and G. V. V. Nicholls. In 1957, Prof. Jean-Gabriel Castel, at McGill first and then Osgoode Hall, took over the position which he held for 27 years. For the next 10 years, Prof. A. J. McClean, of University of British Columbia was editor followed by Prof. Ed Veitch of the University of New Brunswick. In 2005, Prof. Robert Flannigan of the University of Saskatchewan became the 7th editor before Prof. Beth Bilson of the same university took over in 2006.

It was Prof. Bilson who, late in 2015 after 10 years at the helm, handed over the reins to our current co-editors at the University of Windsor. During

her tenure, the *Review* flourished as a leading journal in a climate that saw a proliferation of law school-based legal publications.

At the same time, I am delighted to announce that we are embarking on an innovative new course in the delivery of content. Eighty-two years after its inception in 1923, the *Review* underwent a sea change in 2005, with the full digitization of the journal. At that time, all articles were scanned and posted online, in fully searchable format.

In the most recent evolution, readers will have open access to the *Review's* articles. Open access represents the latest development in scholarly publishing by allowing more people to partake in the very latest in academic thinking. This change will ensure the *Bar Review* stays at the forefront in legal publishing.

As the *Bar Review* approaches its centenary, there can be no doubt it continues its proud history of delivering the latest in legal scholarship in the most current and technologically-advanced format.

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